



## Introducing the Revived George Eisteddfod

We are thrilled to announce the triumphant return of the George Eisteddfod, a vibrant and inclusive celebration of arts and culture that has been rejuvenated with a renewed purpose and passion. With a rich history as a cultural cornerstone of the George area, the newly reinstated George Eisteddfod is set to shine brighter than ever before, embracing innovation and inclusivity.

Our mission in reinstating this cherished event has been shaped by a clear vision – to build an eisteddfod that encompasses the following key objectives:

- 1. Affordability and Accessibility:** The new George Eisteddfod is committed to creating an affordable platform that warmly welcomes all schools in the region. We believe that every young artist should have the opportunity to showcase their talent and creativity.
- 2. Mobile Adjudication:** In an effort to foster a sense of unity and collaborative spirit among local schools, we have introduced a unique feature: we bring the eisteddfod to your school. This innovative approach allows for a collective adjudication structure, enriching the quality of internal eisteddfods for participating schools.
- 3. Eliminating Travel Hassles:** Recognizing the challenges associated with travel, we're dedicated to reducing the barriers students face when pursuing their artistic passions. Our mobile eisteddfod means participants can focus on their performance, not the logistics.
- 4. Wider Reach:** The George Eisteddfod aims to cast a wider net, seeking out and nurturing the artistic talents of more students within the George area. Our goal is to ignite creativity in every corner of our community.
- 5. Regional Platform:** As a stepping stone to greater aspirations, the George Eisteddfod will serve as a regional platform for entries. It's a chance for local talent to shine on a bigger stage before moving on to the Garden Route Eisteddfod stage, furthering the growth and recognition of our talented artists.

### Navigating the George Eisteddfod Process

The George Eisteddfod is delighted to introduce you to our streamlined and innovative process that is set to make participation easier and more rewarding than ever before. We've designed this process with your convenience and success in mind, keeping in step with the modern age and the evolving needs of our talented participants.



**Here's how the process will unfold:**

- 1. Seamless Entries through Eventer Portal:** To kickstart your journey with the George Eisteddfod, all entries will be effortlessly completed through our user-friendly Eventer Portal. This efficient online platform simplifies the submission process, ensuring that schools and participants can easily register and share their artistic prowess with us.
- 2. Adjudication at Your School:** The hallmark of the George Eisteddfod's unique approach is our commitment to visiting the participating schools. All registered participants will have the privilege of being adjudicated on their home turf. Our experienced adjudicators will evaluate performances right at your school premises, ensuring a comfortable and familiar setting for our talented participants.
- 3. Digital Reports and Certificates:** In today's digital age, we're pleased to provide participants with digital reports and certificates. These will be promptly sent to the relevant schools, making the process more efficient and eco-friendly, while allowing participants to showcase their achievements to their school and peers.
- 4. Guidance for Garden Route Eisteddfod:** As part of our comprehensive support, the managing team of the George Eisteddfod will offer valuable guidance and suggestions to schools interested in taking their talent further. We're here to assist you with the process of entering the Garden Route Eisteddfod, ensuring that your students continue to thrive in their artistic pursuits.

We are excited to embark on this journey with you, with the belief that the George Eisteddfod will not only be an unforgettable showcase of talent but also a force for unity, empowerment, and artistic expression. The stage is set, and we invite all schools and students to participate in this exciting revival of the George Eisteddfod. Together, let's celebrate the arts, nurture young talent, and create a cultural legacy that enriches our community.



# Dance Sections

**GEORGE EISTEDDFOD: 1-20 AUGUST 2024**

**GEORGE EISTEDDFOD AWARDS CEREMONY: 10-12 OCTOBER 2024**

**ROUTEY AWARDS: 10-12 OCTOBER 2024**

**Venue : The eisteddfod will take place at the school entered for eisteddfod.**

## INTRODUCTION

The aim is to support the main disciplines i.e., Ballet, Modern, Tap, Hip-Hop and Ballroom / Latin American, Acrobatics, Contemporary.

## PURPOSE

To motivate and encourage all dance students and give them the opportunity to gain experience on stage. To grow the amateur dance industry in the George area and create opportunities for dancers to perform. It is not the intention to promote individual learners or studios.

## REQUIREMENTS TO ENTER

- o Normal entries

Entries are open to students who are taking a class with a registered teacher belonging to an accredited Dance society or Institution e.g., RAD, AIDT, DASA, TDA, SADTA etc. Students are also accepted from Schools where dance is given as a subject.

- o Independent entries

Open to all dancers, studios, and members of the public

Please note all rules and regulations, section details etc will apply.

## ENTRY FEES

**Studio Registration fee: R150**

**Independent (Self-taught) entries Registration fee: R50**

**R50 per solo**

**R40 per dancer in D/T/Q and Group**

**Spectator's fee: (not applicable to teachers and participants) R10 per person.**



## **MANAGEMENT**

Management is open to suggestions for improvements which must be submitted in writing to the secretary for consideration. Urgent matters that require attention during the festival must be referred to the convenor via the secretary.

Management will not be held responsible for incorrect entries. It is the responsibility of teachers and individual entrants to ensure that all details are correct.

Management reserves the right to:

- o Make amendments to rules should circumstances so dictate.
- o Disqualify a studio, teacher, or competitor who does not comply with the rules, or causes a public disturbance at any session or prize-giving and withhold any awards pertaining to such persons.
- o Withdraw any section for which, in its opinion, an insufficient number of entries has been received. Alternatively, two or more sections may be joined together to make up the required numbers. If too many entries are received to fit into the time booked for the venue, some entries may also have to be rejected.

## **DISPUTES**

Any disputes, protests, irregularities, must be submitted in writing, at the close of the respective session to the secretary, together with the names and addresses of two witnesses with corroborating evidence of the alleged irregularity.

## **THE ADJUDICATOR**

The management shall select and appoint the annual adjudicator(s) and replace such appointed adjudicators in the event of illness or any other unforeseen circumstances. No private pupil, relative or person in the employ of the adjudicator may compete in the festival. A scribe will be appointed for the adjudicator if requested by adjudicator. No competitors/family members/teachers are permitted to communicate in any way before or during the Eisteddfod. Only daily officials may speak to or communicate with the adjudicator(s). Such infringement may disqualify a competitor. The Adjudicator's decision is final.

## **MUSIC COPYRIGHT**

Teachers are reminded that all the music they use is copyright ©. It is the teacher's responsibility to ensure that they belong to S.A.M.R.O., or another music rights organization, to cover the use of music they use in class, and during the festival.

## **GENERAL**

No parents or friends are allowed backstage - only teachers and competitors. If teachers need extra hands backstage to assist with props, prior arrangements must be made with the convenor.

## **RE - DANCE AND PROMPTING**

Dancers will not be permitted to re-start or re-do a dance. Only in the case of a technical problem will they get a second chance.

No prompting dancers over the age of 9 years, please.



## **THEATRE ETIQUETTE**

Please do not enter or leave the theatre while a pupil is dancing. Treat others with the same respect that you would want for your child while she/he is on stage. Strictly NO refreshments are allowed in the auditorium. Please ensure that cell phones are turned OFF while in the auditorium.

## **VIDEO EQUIPMENT AND CAMERAS**

No photographic or video equipment is permitted in the auditorium.

A professional photographer and videographer will be available. Students and teachers will only be allowed to order photos and videos of their own performances.

**Any spectators that do not comply with these rules will be asked to leave the auditorium and dancers will be disqualified for that section. Majority of the students taking part are minors, thus we cannot allow anyone to take photos and videos.**

## **REPORTS AND CERTIFICATES**

Competitors in each section do not directly compete against each other. Each competitor is adjudicated independently and awarded a grade based on the standard of their performance.

The possible grades together with their equivalent percentages are shown in the adjacent table.

Every competitor that achieves the minimum required standard will receive a digital certificate.

All competitors should stay for adjudication at the end of the session.

Special Awards and trophies will be forfeited if the dancer/teacher is not present to accept it.

Digital Reports and Certificates will be ready after adjudication.

Separate criteria and grading table will be created and emailed for our championship sections competitors.

<b>GRADE</b>	<b>DESCRIPTION</b>
<b>A+++</b>	95%-100% DBL GOLD
<b>A++</b>	90%-94% DBL GOLD
<b>A+</b>	85%-89% GOLD
<b>A</b>	80%-84% GOLD
<b>B+</b>	75%-79% SILVER
<b>B</b>	70%-74% SILVER
<b>B-</b>	65%-69% SILVER
<b>C</b>	UNDER 65 RED

## **ENTRY INFORMATION**

Entries must be done on the Eventer website. No entry will be accepted by email. Details on how to register on the website will follow closer to the time that we open registration portal.

Please have the following ready when submitting entries.

- 1. Name of Studio**
- 2. Name and Surname of all participants**
- 3. Date of birth of all participants**
- 4. Name of all entries (group, DTQs and solos)**
- 5. Music of all entries**
- 6. Status of all participants**
- 7. Duration time of performance**
- 8. All fees. (After registration there will be a 24-hour slot to pay entry fees in full. If unpaid entries will have to be loaded again.) (NO cash will be accepted)**



Entry portal will open 15 May 2024 and close 14 June 2024. The portal will close automatically so please be sure to submit entries on time.

First draft of program will be sent 5 July 2024, after which the portal will open for final changes (spelling errors, changing of dancers, final music fixes etc.) The entry process will end 9 July 2024.

NO CHANGES after this date. This will be our final program after which changes will be done on the day (scratches).

Dancers must be available to dance at any time during the specified dates. Special requests will be dealt with on merit only.

The administrative work involved to get a program scheduled is a mammoth task and this is the reason we ask that all info be correct and submitted on time, and all studio lists on Eventer thoroughly checked for errors.

We will no longer correct errors overlooked by teachers after the final lists have been sent out. If pupil names or section errors have occurred and are not picked up and corrected by the teacher, the organisers will not take responsibility for such oversights.

IT IS THE TEACHER'S RESPONSIBILITY TO CHECK ALL LISTS THOROUGHLY!! Your entry money must accompany your entries. Please provide proof of payment. No refunds will be done in case of withdrawal. No cash accepted.

Banking details:

Bank: First National Bank

Account name: Garden Route Eisteddfod NPC

Account number: 629 370 013 45

Branch code: 250655

Deposit reference: YOUR INVOICE NUMBER GENERATED ON EVENTER

## SECTION DETAILS

### INTRODUCTION

ABBR	DISCIPLINE
B	BALLET
M	MODERN JAZZ
T	TAP
HH	HIP-HOP
HHC	COMMERCIAL HIP-HOP
LB	LATIN BALLROOM
CL	CONTEMPORARY/LYRICAL
A	ACRO/ GYMNASTICS
O	OPEN (COMBINATION STYLES)
OC	OWN CHOREOGRAPHY



## **AGE GROUPS**

A competitors' age group is according to age on the 1st of JANUARY 2024. The main dancing sections are divided into the following uneven age groups.

Children are divided into age groups spanning uneven two-year periods. If there are too many entrants in a particular age group, then the section will be split into as many parts as needed.

<b>ABBR</b>	<b>AGE GROUP</b>	<b>DESCRIPTION</b>
<b>05</b>	<b>5 &amp; UNDER</b>	<b>5 YEARS AND UNDER</b>
<b>07</b>	<b>7 &amp; UNDER</b>	<b>7 YEARS AND UNDER</b>
<b>09</b>	<b>9 &amp; UNDER</b>	<b>9 YEARS AND UNDER</b>
<b>11</b>	<b>11 &amp; UNDER</b>	<b>11 YEARS AND UNDER</b>
<b>13</b>	<b>13 &amp; UNDER</b>	<b>13 YEARS AND UNDER</b>
<b>15</b>	<b>15 &amp; UNDER</b>	<b>15 YEARS AND UNDER</b>
<b>16</b>	<b>16 &amp; OVER</b>	<b>16 – 19 YEARS</b>
<b>OP</b>	<b>OPEN</b>	<b>20 YEARS AND OLDER</b>
<b>AA</b>	<b>ANY AGE</b>	<b>ANY COMBINATION OF AGES</b>



**DANCING STATUS LEVEL**

Provision is made for the following dance status levels. This is to ensure that dancers of similar ability dance in the same sections.

Each dance discipline (subject) has a separate status. Someone can be a novice in tap dance (received 'B' or 'C') but be an amateur in ballet (received an 'A+'). However, if for example, you receive an 'A+' for a character tap dance you are also an amateur for straight tap. If you receive an 'A+' for demi-character ballet, you are also an amateur for classical ballet. In all cases, the subject is merited as a whole.

Status only applies to ages 8 years and over. Children aged 4, 5 & 6 years old can receive an 'A+' (or higher) and remain without status for the next year. However, if they receive an 'A+' higher once they are 7 years old, they move into the amateur section the following year. Status does not apply to the own choreography section.

It is the teacher's responsibility to ensure that dancers are entered under the correct status. The organizers reserve the right to change a dancer's status in the event that they have participated in the previous years Garden Route eisteddfod and received the required symbol to move to a higher status level.

Advanced dancers entered into a Novice or incorrect section will be penalized.

<b>ABBR</b>	<b>LEVEL</b>	<b>DESCRIPTION</b>
<b>N</b>	<b>NOVICE</b>	<b>NOT COMPETED BEFORE OR SCORED A AND UNDER IN NOVICE</b>
<b>PA</b>	<b>PRE-AMATEUR</b>	<b>SCORED A+ AND ABOVE IN NOVICE OR HIGHER STANDARD</b>
<b>A</b>	<b>AMATEUR</b>	<b>SCORED A+ AND ABOVE IN PRE-AMATEUR</b>
<b>AD</b>	<b>ADVANCED</b>	<b>SCORED A+ IN AMATEUR SECTION</b>
<b>PRO</b>	<b>PROFESSIONAL</b>	<b>PERFORMERS THAT RECEIVE MONEY FOR PERFORMING</b>
<b>C</b>	<b>CHAMPIONSHIPS</b>	<b>SCORED A+ AND ABOVE IN AMATEUR SECTION AND WANTS TO COMPETE IN CHAMPIONSHIPS</b>
<b>-</b>	<b>NO STATUS</b>	<b>8 YEARS AND YOUNGER</b>





## **STATUS AND AGE FOR GROUP ITEMS**

The oldest age and MAJORITY status of the competitors in group items determine the age group and status of the group. Group items include D/T/Q's, groups or any items that involve more than one dancer. For example, If you have three dancers – an Amateur 10-year-old, an Amateur 11-year-old, and a Novice 13-year-old in a D/T/Q, then you would need to enter them as Amateur 13 & under.

If you have three dancers – a Novice 10-year-old, an Amateur 11-year-old, and a Novice 13-year-old in a D/T/Q, then you would need to enter them as Novice 13 & under. If you have a group of dancers that have very different ages (for example children & adults mixed) then you should enter the group in the Any-Age age group. The symbol obtained by the group in the Eisteddfod does NOT affect the status levels of the individual dancers in the group.

## **TIME LIMITS**

The time limits for different items and age groups are shown below. These are the maximum times that are allowed. Any shorter time is permitted. Should an item exceed the maximum time, then the management reserves the right to draw the curtain, stop the music, or disqualify the item. If your item is longer than the maximum time allowed, then you must apply to the festival management for a concession, giving the exact time of the item. The exact times of dances must be specified at time of entry in minutes and seconds, so that the festival program can be accurately scheduled.

<b>TIME LIMITS (MAX TIME)</b>	<b>13 AND UNDER</b>	<b>14 AND OVER</b>
<b>SOLOS</b>	<b>3:00</b>	<b>4:00</b>
<b>D/T/Q</b>	<b>3:00</b>	<b>4:00</b>
<b>GROUPS</b>	<b>4:00</b>	<b>5:00</b>

All dancers must be ready to dance 30 minutes before the scheduled time.

## **REHEARSALS**

There is no time for any rehearsals at the venue before the Eisteddfod.

## **COSTUMES**

Costumes should be kept simple and tasteful. Character costumes should complement and be appropriate for the dance item. Make-up is optional. Costumes and make-up will not influence the marking.

Participants will lose marks if they wear revealing costumes or portray negative messages in their items. Outfits should be age appropriate.



## **PROPS**

Props must be kept to a minimum and must be limited such that the dancer(s) are able to position and remove these themselves. Please send a detailed prop list one week prior to eisteddfod.

## **SPECIAL LIGHTING**

Items are to use the normal stage lighting only. The physical layout and positioning of the daily lights may NOT be changed under any circumstances, as there is no time between the items to re-set the normal lighting.

## **MUSIC**

It is the teacher's responsibility to prepare their music on a clearly marked memory stick. Together with a detailed list of which file name and/or track number corresponds to which item. Own choreography music is also the teacher's responsibility. Please remember to have the memory stick at hand on the day of the Eisteddfod as a back-up.

Music should be uploaded onto the Eventer website one month prior to eisteddfod. No exceptions!

## **DANCE SECTIONS**

### **BALLET**

Demi-character Classical

### **MODERN**

Straight Jazz

Character (Portray a character, for example, a "cat" or "Mary Poppins" etc)

Musical Theatre

### **TAP**

Straight

Character (Portray a character, for example, a "cat" or "Mary Poppins" etc)

### **HIP HOP**

Straight

Character (Portray a character, for example, a "cat" or "Mary Poppins" etc)

### **COMMERCIAL HIP-HOP**

Straight

Character (Portray a character, for example, a "cat" or "Mary Poppins" etc)

### **LATIN/BALLROOM**

Duet's

Groups & Formations Solo Latin



### **CONTEMPORARY/LYRICAL**

Straight

Character (Portray a character, for example, a “cat” or “Mary Poppins” etc)

### **ACRO**

Straight

Character (Portray a character, for example, a “cat” or “Mary Poppins” etc)

### **OWN CHOREOGRAPHY**

Solos, duets, or groups.

This section is for dancers only. The student may dance and choreograph their own routine or choreograph for another dancer or dancers. The item may be solo, D/T/Q or Group. The teacher may not assist the student. It is the teacher’s responsibility to see that the pupil’s music is properly cut and handed in for the section. Please also ensure the pupil adheres to the dress codes and rules pertaining to props and time limits for Solo D/T/Q or Group.

### **OPEN**

Items that do not fit into the above disciplines or are a mix of different dance forms.

### **CHAMPIONSHIP SECTION:**

Any person can enter for the championships section of the Garden Route Eisteddfod. The championship section will only be for solo dancers.

Each dancer must perform a straight, character (portraying a character) and improvisation solo.

These dancers will compete for cash awards, trophies, medals, and DANCER OF THE YEAR titles.

These dancers will also receive various sponsored prizes as well as sponsored entry fees for 2024 for Championship section of Garden Route eisteddfod to defend their title in the next championships.

### **Dance criteria 2024:**

<b>Nr</b>	<b>Item</b>	<b>Percentage</b>
<b>1</b>	<b>Technique</b>	<b>20</b>
<b>2</b>	<b>Performance quality</b>	<b>20</b>
<b>3</b>	<b>Choreography and difficulty</b>	<b>20</b>
<b>4</b>	<b>Presentation</b>	<b>10</b>
<b>5</b>	<b>Overall impression</b>	<b>10</b>
<b>6</b>	<b>Musicality</b>	<b>20</b>