



Introducing the Revived George Eisteddfod

We are thrilled to announce the triumphant return of the George Eisteddfod, a vibrant and inclusive celebration of arts and culture that has been rejuvenated with a renewed purpose and passion. With a rich history as a cultural cornerstone of the George area, the newly reinstated George Eisteddfod is set to shine brighter than ever before, embracing innovation and inclusivity.

Our mission in reinstating this cherished event has been shaped by a clear vision – to build an eisteddfod that encompasses the following key objectives:

- 1. Affordability and Accessibility:** The new George Eisteddfod is committed to creating an affordable platform that warmly welcomes all schools in the region. We believe that every young artist should have the opportunity to showcase their talent and creativity.
- 2. Mobile Adjudication:** In an effort to foster a sense of unity and collaborative spirit among local schools, we have introduced a unique feature: we bring the eisteddfod to your school. This innovative approach allows for a collective adjudication structure, enriching the quality of internal eisteddfods for participating schools.
- 3. Eliminating Travel Hassles:** Recognizing the challenges associated with travel, we're dedicated to reducing the barriers students face when pursuing their artistic passions. Our mobile eisteddfod means participants can focus on their performance, not the logistics.
- 4. Wider Reach:** The George Eisteddfod aims to cast a wider net, seeking out and nurturing the artistic talents of more students within the George area. Our goal is to ignite creativity in every corner of our community.
- 5. Regional Platform:** As a stepping stone to greater aspirations, the George Eisteddfod will serve as a regional platform for entries. It's a chance for local talent to shine on a bigger stage before moving on to the Garden Route Eisteddfod stage, furthering the growth and recognition of our talented artists.

Navigating the George Eisteddfod Process

The George Eisteddfod is delighted to introduce you to our streamlined and innovative process that is set to make participation easier and more rewarding than ever before. We've designed this process with your convenience and success in mind, keeping in step with the modern age and the evolving needs of our talented participants.



Here's how the process will unfold:

- 1. Seamless Entries through Eventer Portal:** To kickstart your journey with the George Eisteddfod, all entries will be effortlessly completed through our user-friendly Eventer Portal. This efficient online platform simplifies the submission process, ensuring that schools and participants can easily register and share their artistic prowess with us.
- 2. Adjudication at Your School:** The hallmark of the George Eisteddfod's unique approach is our commitment to visiting the participating schools. All registered participants will have the privilege of being adjudicated on their home turf. Our experienced adjudicators will evaluate performances right at your school premises, ensuring a comfortable and familiar setting for our talented participants.
- 3. Digital Reports and Certificates:** In today's digital age, we're pleased to provide participants with digital reports and certificates. These will be promptly sent to the relevant schools, making the process more efficient and eco-friendly, while allowing participants to showcase their achievements to their school and peers.
- 4. Guidance for Garden Route Eisteddfod:** As part of our comprehensive support, the managing team of the George Eisteddfod will offer valuable guidance and suggestions to schools interested in taking their talent further. We're here to assist you with the process of entering the Garden Route Eisteddfod, ensuring that your students continue to thrive in their artistic pursuits.

We are excited to embark on this journey with you, with the belief that the George Eisteddfod will not only be an unforgettable showcase of talent but also a force for unity, empowerment, and artistic expression. The stage is set, and we invite all schools and students to participate in this exciting revival of the George Eisteddfod. Together, let's celebrate the arts, nurture young talent, and create a cultural legacy that enriches our community.



Visual Arts Sections

GEORGE EISTEDDFOD: 1-20 AUGUST 2024

GEORGE EISTEDDFOD AWARDS CEREMONY: 10-12 OCTOBER 2024

ROUTEY AWARDS: 10-12 OCTOBER 2024

Venue : The eisteddfod will take place at the school entered for eisteddfod.

INTRODUCTION

PURPOSE

To motivate and encourage all visual artists/ students and give them the opportunity to gain experience. To grow the amateur visual arts industry in the George area and create opportunities for artists to showcase their art. It is not the intent to promote individual teachers or studios.

REQUIREMENTS TO ENTER

- Normal entries

Entries are open to students who are taking a class with a visual art teacher, school teacher or belonging to a visual arts society or institution. Students are also accepted from schools where visual art is given as a subject.

- Independent entries

Open to all visual artists and members of the public

ENTRY FEES

Registration fee per school: R150

Independent (Self-taught) entries will have no registration fees.

R50 per solo

R40 per participant in Collaboration

Spectator's fee at exhibitions: (not applicable to teachers and participants) R10 per person.



MANAGEMENT

Management is open to suggestions for improvements which must be submitted in writing to the secretary for consideration. Urgent matters that require attention during the festival must be referred to the convenor via the secretary.

Management will not be held responsible for incorrect entries. It is the responsibility of teachers and individual entrants to ensure that all details are correct.

Management reserves the right to:

- Make amendments to rules should circumstances so dictate.
- Disqualify a studio, teacher, school, or competitor who does not comply with the rules or causes a public disturbance at any session or prize-giving and withhold any awards pertaining to such persons.
- Withdraw any section for which, in its opinion, an insufficient number of entries has been received. Alternatively, two or more sections may be joined together to make up the required numbers.

DISPUTES

Any disputes, protests, irregularities, must be submitted in writing, at the close of the respective session to the secretary, together with the names and addresses of two witnesses with corroborating evidence of the alleged irregularity.

THE ADJUDICATOR

The management shall select and appoint the annual adjudicator(s) and replace such appointed adjudicators in the event of illness or any other unforeseen circumstances. No private pupil, relative or person in the employ of the adjudicator may compete in the festival. A scribe will be appointed for the adjudicator, if requested by the adjudicator. No competitors/family members/teachers are permitted to communicate in any way before or during the Eisteddfod. Only daily officials may speak to or communicate with the adjudicator(s). Such infringement may disqualify a competitor. The Adjudicator's decision is final.



REPORTS AND CERTIFICATES

Competitors in each section do not directly compete against each other. Each competitor is adjudicated independently and awarded a grade based on the standard of their performance.

The possible grades together with their equivalent percentages are shown in the adjacent table.

Every competitor will receive a digital certificate.

All competitors should stay for adjudication at the end of the session.

GRADE	DESCRIPTION
A+++	95%-100% DBL GOLD
A++	90%-94% DBL GOLD
A+	85%-89% GOLD
A	80%-84% GOLD
B+	75%-79% SILVER
B	70%-74% SILVER
B-	65%-69% SILVER
C	UNDER 65 RED

Special awards and trophies will be forfeited if the artist/teacher/school is not present to accept it.

Digital Reports and Certificates will be ready after the exhibition.

ENTRY INFORMATION

Entries must be done on the Eventer website. No entry will be accepted by email. Details on how to register on the website will follow closer to the time that we open registration portal.

Please have the following ready when submitting entries.

- 1. Name and Surname of all participants**
- 2. Date of birth of all participants**
- 3. Name of School**
- 4. Name of Section**
- 5. Title of Work/Topic**
- 6. All fees. (After registration there will be a 24-hour slot to pay entry fees in full. If unpaid entries will have to be loaded again.)(NO cash will be accepted)**

Entry portal will open 15 May 2024 and close 14 June 2024. The portal will close automatically so please be sure to submit entries on time.

First draft of program will be sent 5 July 2024, after which the portal will open for final changes (spelling errors, changing of dancers, final music fixes etc.) The entry process will end 9 July 2024.

NO CHANGES after this date. This will be our final program after which changes will be done on the day (scratches).



Artwork needs to be submitted at school by 20 July 2024. Special requests will be dealt with on merit only.

Please note a photo of the artwork must be loaded onto the Eventer website.

Visual arts card generated by Eventer should accompany your entry. No artwork will be accepted without an Eventer Visual art card.

The administrative work involved to get a program scheduled is a mammoth task and this is the reason we ask that all information be correct and submitted on time, and all studio lists on Eventer thoroughly checked for errors.

We will not correct errors overlooked by teachers after the final lists have been sent out. If pupil names or section errors have occurred and are not picked up and corrected by the teacher, the organisers will not take responsibility for such oversights.

IT IS THE ARTIST/TEACHER'S RESPONSIBILITY TO CHECK ALL LISTS THOROUGHLY!! Your entry money must accompany your entries. Please provide proof of payment. No refunds will be done in case of withdrawal.

Banking details:

Bank: First National Bank

Account name: Garden Route Eisteddfod NPC

Account number: 629 370 013 45

Branch code: 250655

Deposit reference: YOUR INVOICE NUMBER GENERATED ON EVENTER



VISUAL ART SECTION DETAILS

INTRODUCTION

This part of the syllabus describes the entry section numbers that are used, and how they are derived. The intention is to make the section numbers as simple as possible.

In addition to the section numbers (as set out in the table below) visual art teachers; school teachers; and visual art societies and institutions, have to clearly indicate the participant's intentions regarding the use of style in the artwork. The style i.e expressionistic, realistic or abstract, to name a few. This should be clearly indicated on the back of the artwork entered.

VADR	DRAWING: PENCIL, CHARCOAL,PASTEL OR INK ON PAPER
VAPA	PAINTING: OIL, ACRYLIC ON CANVAS OR BOARD WATERCOLOUR ON PAPER.
VAMM	MIXED MEDIA:
VAS	SCULPTURE
VAPM	PRINTMAKING LINO, WOOD,INTAGLIO
VAD	DESIGN: GRAPHIC DESIGN SURFACE DESIGN PRODUCT DESIGN
VAP	PHOTOGRAPHY PHOTOGRAPH PHOTOGRAPHYPORTFOLIO
VATAC	TRADITIONAL AFRICAN ARTS & CRAFT BASKETRY, WEAVING, POTTERY
VA Multi	MULTIMEDIA

Theme:

All art must be done according to the theme

2024 Themes:

"Fantasy Realms"

"Parallel Universes"

"Imaginary Friends"



AGE GROUPS

A competitors' age is taken from the 1 January 2024. The main sections are divided into the following age groups.

If there are too many entrants in a particular age group, then the section will be split into as many parts as is needed.

ABBR	AGE GROUP	DESCRIPTION
S05	5 & UNDER	INDIVIDUAL
S06	6 YEARS	INDIVIDUAL
S07	7 YEARS	INDIVIDUAL
S08	8 YEARS	INDIVIDUAL
S09	9 YEARS	INDIVIDUAL
S10	10 YEARS	INDIVIDUAL
S11	11 YEARS	INDIVIDUAL
S12	12 YEARS	INDIVIDUAL
S13	13 YEARS	INDIVIDUAL
S14	14 YEARS	INDIVIDUAL
S15	15 YEARS	INDIVIDUAL
S16	16 YEARS	INDIVIDUAL
S17	17 YEARS	INDIVIDUAL
S18	18 & YEARS	INDIVIDUAL
SAA	ANY AGE	INDIVIDUAL OLDER THAN 18 YEARS

SPECIFICATIONS OF ARTWORK SUBMITTED

DRAWING:

MEDIUM

PENCIL, CHARCOAL, PASTEL, OR INK ON PAPER

FORMAT: PAPER

PRIMARY SCHOOL: A3

SECONDARY SCHOOL & OPEN SECTIONS: MINIMUM A5 MAXIMUM A2.

PAINTING:

OIL, ACRYLIC ON CANVAS OR BOARD

WATERCOLOUR ON PAPER.

FORMAT: CANVAS OR BOARD

PRIMARY SCHOOL: A3

SECONDARY SCHOOL & OPEN SECTIONS: MINIMUM A5 MAXIMUM A2.

MIXED MEDIA:

MIXED MEDIA REFERS TO TWO-DIMENSIONAL ART WORKS THAT UTILISE ANY COMBINATION AND NUMBER OF DIFFERENT MEDIA IN THE SAME ARTWORK: e.g. PASTEL AND WATERCOLOURS, OR OIL AND RECYCLABLE MATERIALS, COLLAGE etc.

RECYCLABLE MATERIAL CAN BE USED TO CREATE TEXTURE.

FORMAT: CANVAS OR BOARD

PRIMARY SCHOOL: A3

SECONDARY SCHOOL & OPEN SECTIONS: MINIMUM A5 MAXIMUM A2.



SCULPTURE

ONLY RECYCLABLE MATERIAL OR CARDBOARD/PAPER MAY BE USED FOR SCULPTURE. NO MASS PREFABRICATED MOULDS OR PRODUCTS MAY BE USED.

FORMAT: FREESTANDING OR INSTALATION

PRIMARY & SECONDARY SCHOOL:

MAXIMUM DIMENSIONS ALLOWED: 40 CM X 40 CM X 40 CM

PRINTMAKING

LINO, WOOD, INTAGLIO

ARTIST PROOF OF LIMITED PRINT – PRINT ON PAPER

- Linocut: also known a lino print or linoleum art, is a printmaking technique in which a sheet of linoleum is used for a relief surface.
- Intaglio printing: the image areas are depressed below the surface of the plate.
- Woodcut: another form of relief printing where wood is used as the relief surface.

DESIGN CATEGORIES:

Design refers to aspects of functional designs as is mostly required by a client. In this context the possibility of mass production of a design is an attribute that differentiates it from the traditional visual arts.

VISUAL COMMUNICATION DESIGN:

- Advertising.
- Digital design.
- Graphic design.

Digital designs must be submitted on a USB Flash drive. Artworks must be in .jpeg or .png.

SURFACE DESIGN

- Two-dimensional designs.
- Textile design.
- Ideation.
- Pattern making.

GRAPHIC DESIGN

- By hand or electronic means (digital)
- Black and white OR Colour
- Size: Secondary school & open section:
- minimum A5
- maximum A2

Two-dimensional design, e.g. posters, CD covers, billboards wall paper, fabric. (It speaks for itself that only the design of a billboard needs to be submitted).

SURFACE DESIGN

- By hand or electronic means (digital)
- Black and white OR Colour
- Size: Secondary school & open section:
- minimum A5
- maximum A2

Two-dimensional design, e.g. mosaic, patterns, material, texture.



(It speaks for itself that only the design of a surface needs to be submitted.)

PRODUCT DESIGN

- By hand or electronic means (digital)
- Black and white or Colour
- Size: Secondary school & open section:
- minimum A5
- maximum A2

Examples: fashion design, costume design, jewellery design, furniture design, set design. (It speaks for itself that only the design of a product needs to be submitted).

PHOTOGRAPHY

PHOTOGRAPHY INVOLVES MORE THAN MERELY TAKING A “NICE PICTURE” THE PARTICIPANT’S SKILLS IN USING THE CAMERA, COMPOSITION AND PLACING OF ELEMENTS IN THE PICTURE, etc. ARE CRITERIA THAT WILL BE CONSIDERED BY THE ADJUDICATOR.

PHOTOGRAPH

Medium: A photographic image printed on photographic paper with gloss or matt finish (black & white / colour)

- Photo size: A5 or A4

PHOTOGRAPH PORTFOLIO

Medium: A photographic image printed on photographic paper with gloss or matt finish (black & white / colour)

- Photo size: A5 or A4

A portfolio of 3 – 5 photos of a continuous or specific theme / concept should be submitted.

MULTIMEDIA

- Animation.
- Movie Making.

TRADITIONAL AFRICAN ARTS & CRAFT BASKETRY, WEAVING, POTTERY

IMPORTANT:

Traditional Arts & Craft refer to handmade products that had both functional and esthetical value. Worldwide these skills that were transferred from generation to generation seems to be disappearing.

There are basically three categories of African Arts

- **Functional items**, e.g., clay pots, baskets.
- **Aesthetical products**, e.g., beads and jewellery (colourful bead work that is often characterised using geometrical patterns).
- **Mask and dresses**, used during dances and ceremonial activities, as well musical instruments, e.g., Drums, etc.

All the themes as provided at the beginning of the Art section applies to this section as well.

POTTERY, WEAVING, JEWELLERY AND MASKS

- Maximum dimensions allowed: 40 cm x 40 cm x 40 cm

The declaration at the end of this category must be completed and attached to each entry.

A copy of the Creative Art Participant slip MUST be attached to the entry.



Visual art criteria 2024:

Nr	Item	Percentage
1	Interpretation of Theme	30
2	Originality and Creativity	40
3	Quality and Artistic skill demonstration	30